

High on the Mountain Top #5

with enhanced piano - and instrumental countermelody

Resolutely

Text: Joel H. Johnson, 1802-1882
Music: Ebenezer Beesley, 1840-1906

Instr.

Optional instrumental countermelody - use with appropriate instruments such as flute, violin, oboe, organ, etc.

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

SATB

High

The musical score is written for three parts: Instrumental (Instr.), Piano 1, and SATB. The key signature is one sharp (F#) and the time signature is 2/2. The tempo/mood is 'Resolutely'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Instrumental part has a single staff with a treble clef. The Piano 1 part has two staves (treble and bass). The SATB part has two staves (treble and bass). The SATB part includes a 'High' note in measure 8. The Piano 1 part includes a '5' above the first measure of the second system.

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High on the Mountain Top #5

9

Pno. 1

SATB

on God the moun - tain top A ban - ner is un - furled. Ye
house re - mem - bers still His prom - ise made of old play, That
there shall we there be reared, His glo - ry that to will go - forth, And
taught, The law that will go forth, With

13

Pno. 1

SATB

na - tions, now look up; It waves to all the world. In
he on Zi - on's hill Truth's stan - dard would fold! Her
peo - ple shall wis - dom heard In To dis - tant lands un - fold! say: We'll
truth and wis - dom fraught, To gov - ern all to the earth. For -

High on the Mountain Top #5

17

Pno. 1

SATB

Des light - er should - et's there sweet, peace tract - ful land, On
 now - go up at and his serve the gaze Of
 ev - er there there ways we'll tread, Lord, And
 O -

21

Pno. 1

SATB

Zi - on's mount be - hold lat it stand! For
 all - the world in and learn his days. His
 bey save his our selves with all our our word. For
 save our - truth with all our our word. For
 dead.

1, 2, 3. 4.

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